

JOCELYNE FOWLER

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SUMMARY

A dedicated, organized, and clear communicator who is highly motivated with over 10 years of experience working in a management capacity for theater. Adaptable for the ever-changing landscape of what it means to produce theater, with knowledge in all aspects of theater and a large depth of knowledge in costume design.

EXPERIENCE

Seattle Shakespeare Company

Director of Production

April 2020-Present

Director of Production who oversees the management of all aspects of the production department in order to help bring a 4 indoor show, 1 education department touring show, and 1-2 outdoor touring show season to fulfillment. Supervises production department staff members, who include Production Associate, Technical Director, Costume Shop Manager, Props Manager and various temporary hirers. Works with the Artistic Director and Executive Director in planning the production budget for the season. Maintains and oversees the production and education budgets throughout the season. Works with the Director and Artistic Director to create the ideal creative team. Hires and contracts creative team, and stage management teams. Contracts all actors and directors. Works with AEA, IATSE, USA, and SDC when contracting the necessary positions. Supervises the creative team and creative department's staff. Processes payroll for the production department hourly employees and contract employees. Works as a leader and collaborator with SSC's leadership staff in all areas.

Seattle Shakespeare Company and Book-It Repertory Theatre

Costume Shop Manager

August 2012-March 2020

Costume Management of an integrated stock. Label newly purchased/acquired costumes. Manage the lending of costumes to other designers/theatres. Restock costumes and maintain and organized stock. Help incoming costume designers navigate stock and hire stitchers on a show-by-show basis. Work with designers as needed in order to fulfill the design of a show as smoothly as possible. Coordinate invoices for payment of contracted workers (design assistants, stitchers, wig masters). Coordinate and deal with dry cleaning of costumes mid-run and at strike. Hire and train Wardrobe Supervisors for each show of the season. Load in and out of dressing rooms. Attend production meetings and tech as needed. Purchasing and stocking supplies for the shop. Purchasing and pulling skins for actors.

Tacoma Musical Playhouse

Costume Shop Manager and Resident Designer

November 2015-August 2018

Manage the costume stock, organization, restocking and budgeting for the show/season. Costume Design for 6 main stage musicals with casts ranging 20-35. Managing volunteers and working with them throughout the build of the show. Making purchases, coordinating rentals, arranging, and fulfilling fittings, creating dressing lists for the actors, labeling costumes, loading in and out of dressing rooms. Present for techs and productions meetings.