

JOCELYNE FOWLER

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OBJECTIVE

Costume Shop Management and construction for theatrical companies.

EXPERIENCE

Tacoma Musical Playhouse

Costume Shop Manager and Resident Designer

November 2015-Present

Manage the costume stock, organization, restocking and budgeting for the show/season. Costume Design for 6 main stage musicals with casts ranging 20-35. Managing volunteers and working with them throughout the build of the show. Making purchases, coordinating rentals, arranging and fulfilling fittings, creating dressing lists for the actors, labeling costumes, loading in and out of dressing rooms. Present for techs and productions meetings.

Seattle Shakespeare Company and Book-It Repertory Theatre

Costume Shop Manager

August 2012-Present

Costume Management of an integrated stock. Label newly purchased/acquired costumes. Manage the lending of costumes to other designers/theatres. Restock costumes and maintain and organized stock. Help incoming costume designers navigate stock and hire stitchers on a show-by-show basis. Work with designers as needed in order to fulfill the design of a show as smoothly as possible. Coordinate invoices for payment of contracted workers (design assistants, stitchers, wig masters). Coordinate and deal with dry cleaning of costumes mid-run and at strike. Hire and train Wardrobe Supervisors for each show of the season. Load in and out of dressing rooms. Attend production meetings and tech as needed. Purchasing and stocking supplies for the shop. Purchasing and pulling skins for actors.

EDUCATION

University of Washington, Seattle September 2005-March 2009

Bachelor of Arts in Theatre with a concentration of Costume Design/Construction and Theatre History.

SKILLS

- ✦ Costume Design for Historical/Classical, Musicals and Modern plays with casts ranging up to 35.
- ✦ Costume Design for Youth Theatre and large youth Casts.
- ✦ Wig Maintenance and Styling.
- ✦ Costume Construction and Alterations from Patterns and draping.