

# JOCELYNE FOWLER

2522 S. 317<sup>th</sup> St. # 107 Federal Way, WA 98003, 206 550 9090

www.jocelynefowler.com

jocey142000@yahoo.com

**OBJECTIVE** Costume Design and Construction

**SELECTED  
COSTUME  
DESIGN  
WORK**

<i>Lucia di Lammermoor</i>	Vashon Opera	James Brown	2017
<i>Footloose</i>	Tacoma Musical Playhouse	Jon Douglas Rake	2017
<i>Go Dog Go!</i>	Youth Theatre Northwest	Mimi Katano	2017
<i>The Little Mermaid</i>	Tacoma Musical Playhouse	Jon Douglas Rake	2017
<i>Much Ado About Nothing</i>	SSC: Wooden O	Jon Kretzu	2017
<i>First Date</i>	Harlequin Productions	Linda Whitney	2017
<i>Carrie: The Musical</i>	Bellevue College	Tammi Doyle	2017
<i>Big Fish</i>	Overlake School	Beth Highland	2016
<i>Treasure Island</i>	Book-It Repertory Theatre	Cory McDaniel	2016
<i>The Addams Family</i>	Tacoma Musical Playhouse	Jon Douglas Rake	2016
<i>Two Gentlemen of Verona</i>	Harlequin Productions	Scott Whitney	2016
<i>Hamlet</i>	SSC: Wooden O	George Mount	2016
<i>(Title of Show)</i>	Bellevue College	Tammi Doyle	2016
<i>The Scarlet Pimpernel</i>	Tacoma Musical Playhouse	Jon Douglas Rake	2016
<i>Mrs. Warren's Profession</i>	Seattle Shakespeare Company	Victor Pappas	2016
<i>Evita</i>	SecondStory Repertory	Alicia Mendez	2016
<i>Titus Andronicus</i>	Seattle Shakespeare Company	David Quicksall	2016
<i>Emma</i>	Book-It Repertory Theatre	Carol Roscoe	2015
<i>The Lion in Winter</i>	SecondStory Repertory	Eric Jensen	2015
<i>Henry IV Part I</i>	SSC: Wooden O	George Mount	2015
<i>Albert Herring</i>	Vashon Opera	James Brown	2015
<i>Witch of Blackbird Pond</i>	Bellevue College	Tammi Doyle	2015
<i>Blood/Water/Paint</i>	Live Girls!	Amy Poisson	2014
<i>Pride and Prejudice</i>	Book-It Repertory Theatre	Marcus Goodwin	2014
<i>Chess: The Musical</i>	SecondStory Repertory	Danny Miller	2014
<i>Clybourne Park</i>	Harlequin Productions	Scott Whitney	2014
<i>Middletown</i>	Harlequin Productions	Aaron Lamb	2014
<i>Two Gentlemen of Verona</i>	SSC: Wooden O	David Quicksall	2014
<i>Frankenstein</i>	Book-It Repertory Theatre	David Quicksall	2013
<i>Richard II</i>	Seattle Shakespeare Company	Rosa Joshi	2013
<i>Anna Karenina</i>	Book-It Repertory Theatre	Mary Machalla	2012
<i>Hotel on the Corner of Bitter and Sweet</i>	Book-It Repertory Theatre	Annie Lareau	2012

<b>AWARDS</b>	2016 GREGORY AWARD: Outstanding Costume Design <ul style="list-style-type: none"> <li>▪ <i>A Hand of Talons</i>, Porkfilled Productions</li> </ul> AACT FEST 2017: Outstanding Costume Design <ul style="list-style-type: none"> <li>▪ <i>The Addams Family</i>, Tacoma Musical Playhouse</li> </ul>	
<b>SPECIAL SKILLS</b>	<ul style="list-style-type: none"> <li>▪ Wig Care, Maintenance and Styling             <ul style="list-style-type: none"> <li>▪ Human Hair Wig, styling, cleaning and maintaining</li> <li>▪ Acrylic Wig, styling, cleaning and maintaining</li> </ul> </li> <li>▪ Corset Construction</li> <li>▪ Draping and Pattern Making</li> <li>▪ Costume Design for Large Casts, 30+ Actors</li> <li>▪ Costume Design and Working with Youth</li> </ul>	
<b>TRAINING</b>	<i>University of Washington, Seattle, WA (2005-2009)</i>	
	Bachelor of Arts <ul style="list-style-type: none"> <li>▪ In Drama with a Concentration in Costume Design/Construction and Theatre History</li> </ul>	
<b>SELECTED REVIEWS</b>	<p><b>Treasure Island, Book-It Repertory Theatre, 2016</b>  <i>(Actors) take on several roles as pirates and 'regular' crew members and watching them change into multiple sets of costuming (designed by creative Jocelyne Fowler), including shoes, is a dance in itself!</i> Miryam Gordon, Seattle Gay News</p> <p><b>A Hand of Talons, Porkfilled Productions, 2016</b>  <i>Equally rich looking are the gorgeous steampunk fashions by Jocelyne Fowler.</i> Michael Strangeways, Seattle Gay Scene</p> <p><b>The Scarlet Pimpernel, Tacoma Musical Playhouse, 2016</b>  <i>Jocelyne Fowler works behind the TMP scenes. Costume design is her arena and her staff joins her in putting forth solid costumes for every play. The costume department outdoes itself in "The Scarlet Pimpernel." The actors are, scene after scene, swathed in lavish fabric. When the scene calls for the costumes to be outlandish, they make that happen too. The costumers should be prominently recognized for their work.</i> Kim Hastings, AXS</p> <p><b>Titus Andronicus, Seattle Shakespeare, 2016</b>  <i>Costume designer Jocelyne Fowler uses a mix of looks, with the characters' personalities embodied in their dress. Lavinia is in a pretty, modest long gown, Tamora constantly looks like she's ready for a dance at the strip club, and her punk teenager sons wear boots, vests, and ripped jeans like the punks they are.</i> Rachel Gallagher, City Arts</p> <p><b>Emma, Book It Repertory Theatre, 2015</b>  <i>Who doesn't love the pretty trimmings (including, here, Jocelyne Fowler's splendid costumes)?</i> Misha Berson, Seattle Times  <i>All is enhanced with the sumptuous costuming by <b>Jocelyne Fowler</b>, who is becoming a favorite of mine. The costuming was deceptively simple, but the embellishments made all the difference.</i> Miryam Gordon, Miryams' Theatre Musings</p> <p><b>Richard II, Seattle Shakespeare, 2014</b>  <i>Jocelyne Fowler's costumes are in period, but not fussily so.</i> Misha Berson, Seattle Times  <i>Costume designer Jocelyne Fowler stays in sync with the sparse visuals, costuming the cast in neutral tones— browns, creams, tans, black boots—creating a unifying effect, while no one person (aside from Richard at the beginning) stands out much more than the others due to their clothing.</i> Rachel Gallagher, City Arts</p> <p><b>Anna Karenina, Book It Repertory, 2013</b>  <i>This elegant production, with Magnificent costumes by Jocelyne Fowler...takes us vividly to the time and place of the Tsarist aristocracy.</i> Jerry Kraft, SeattleActor.com  <i>It provides the actors with ample room to explore their characters and to show off their talents, which are considerable, and for the audience to admire Jocelyne Fowler's beautifully subtle costume design.</i> Omar Willey, Seattlestar.net</p>	
<b>REFERENCES</b>	<i>Available Upon Request</i>	